

JACKSON MARTIN

www.jacksonmartin.com

EDUCATION

- 2007 MFA, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
- 2004 BFA cum laude, Middle Tennessee State University, Murfreesboro, TN

AWARDS/GRANTS/RESIDENCIES

- 2018 University Service Council Grant, University of North Carolina, Asheville, NC
- 2017 Visual Artist Fellowship Grant, North Carolina Arts Council, Raleigh, NC
- 2017 Third Place, *Dogwood Regional Art Exhibition*, Dogwood Arts' Office Gallery, Knoxville, TN
- 2016 Honorable Mention, *Jax Juried Exhibition*, The Jacksonville Center for the Arts, Floyd, VA
- 2015 Residency, Vermont Studio Center, Johnson, VT
- 2015 Honorable Mention, *30th Annual Positive/Negative Juried Exhibition*, ETSU, Johnson City, TN
- 2014 Finalist, *1858 Prize for Contemporary Southern Art*, Gibbes Museum, Charleston, SC
- 2014 Residency, *Glass, Iron & Wood*, Penland School of Crafts, Penland, NC
- 2013 Second Place, *Jax Juried Exhibition*, The Jacksonville Center for the Arts, Floyd, VA
- 2013 Residency, Godsbanen Cultural Center, Aarhus, Denmark
- 2012 Residency, Baggat Art Organization, South Korea
- 2011 First Place, *Mountain Visions*, Reece Museum, ETSU, Johnson City, TN
- 2011 Residency, Vermont Studio Center, Johnson, VT
- 2010 Research & Development Grant, ETSU, Johnson City, TN

SELECTED EXHIBITIONS

- 2018 NC Arts Council Fellowship Exhibition, Cameron Art Museum, Wilmington, NC (Mar 3-Sep5)
- 2018 **Solo Exhibition**, *Work Ethic*, Lander University, Greenwood, SC
- 2017 *Link*, REVOLVE Gallery at RAMP South Studio, Asheville, NC
- 2017 **Solo Exhibition**, *Work Ethic*, Coastal Carolina University, Conway, SC
- 2017 *Dogwood Regional Art Exhibition*, Dogwood Arts' Office Gallery, Knoxville, TN (Juror: Leslie Noell, Penland School of Crafts)
- 2017 *Arrowmont Art DeTour Exhibition*, Dogwood Arts' Office Gallery, Knoxville, TN
- 2017 **Solo Exhibition**, *Back to Work*, Geoffrey A. Wolpert Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2016-17 *Art Works for Us*, Floyd Center for the Arts, Floyd, VA
- 2016-18 *Out in the Open*, William King Museum of Art, Abingdon, VA (Curator: Lauren Ross, VCU Institute of Cont. Art)
- 2016 **Solo Exhibition**, *Ascent II*, Installation Garden, Penland School of Crafts, Penland, NC
- 2016 *Jax Juried Exhibition*, The Jacksonville Center for the Arts, Floyd, VA
- 2015 *Material World*, Indianapolis Art Center, Indianapolis, IN
- 2015 *ArtFields*, Crossroads Gallery, Lake City, SC
- 2015 *Wild at Heart*, Artspace, Raleigh, NC
- 2015 *3 Makers*, S.Tucker Cooke Gallery, UNCA, Asheville, NC
- 2015 *Uncanny Valley*, *30th Annual Positive/Negative National Juried Art Exhibition*, Slocumb Gallery, ETSU, Johnson City, TN (Curator: Mika Yoshitake, Hirshhorn Museum)
- 2014-15 **Solo Exhibition**, *Collapse*, Exhibit Case A/B, Nashville International Airport, Nashville, TN
- 2014-15 *Fine Contemporary Craft of the Southeast*, Artspace, Raleigh, NC
- 2014 **Solo Exhibition**, *Seep*, The Cube Gallery, Visual Art Exchange, Raleigh, NC
- 2014 *29th Annual Tallahassee International*, FSU Museum of Fine Arts, Tallahassee, FL (catalogue)
- 2014 *Handcrafted*, Maria V. Howard Arts Center, Rocky Mount, NC
- 2013 *Craft Hilton Head 2013*, Art League of Hilton Head, Hilton Head, SC
- 2013 *Sculpture by the Sea*, Aarhus, Denmark (catalogue)
- 2013 *Materials: Hard & Soft*, Center for the Visual Arts, Denton, TX
- 2013 *Fabricated*, Target Gallery, Torpedo Factory, Alexandria, VA

- 2012-14 Invitational, Pratt Institute Sculpture Park, Brooklyn, NY (Curator: David Weinrib)
 2012 *Outside/Inside the Box, FiberPhiladelphia*, Crane Arts Bldg., Philadelphia, PA
 2012 *Field Work*, Gibbs Street Gallery, VisArts, Rockville, MD (catalogue)
 2012 *Jara Island International Baggat Art Exhibition*, Jarasum Island, South Korea (catalogue)
 2011 **Solo Exhibition**, *Threshold II*, Salem Art Works, Salem, NY
 2011 *22nd International Juried Exhibition*, Viridian Artists, New York, NY
 2011 *Manufactured Organic*, Root Division, San Francisco, CA
 2010 **Solo Exhibition**, *Time and Disregard*, Urban Institute for Contemporary Art, Grand Rapids, MI (w/ Travis Graves)
 2010 *ArtPrize*, Gillette Bridge, Grand Rapids, MI (Curator: Frederik Meijer Gardens & Sculpture Park)
 2010 *Sculpture Key West Invitational*, Fort Zachary Taylor Historic State Park, Key West, FL
 2009 *Objects on the Horizon*, Ewing Gallery, The University of Tennessee, Knoxville, TN (catalogue)
 2009 **Solo Exhibition**, *Threshold*, Northwestern State University, Natchitoches, LA
 2009-10 *Baltimore Sculpture Project*, Mt. Royal Avenue, Baltimore, MD
 2008 *Habitat*, Rosenberg Gallery, Goucher College, Baltimore, MD (catalogue)
 2008 *KY7 Biennial*, Lexington Art League, Lexington, KY (catalogue)
 2007 *11th Annual D.U.M.B.O. Art Under the Bridge Festival*, Dumbo Arts Center, Brooklyn, NY

BIBLIOGRAPHY

- Donaghy, St. Claire, "Bending Wood and Fabric Cinder Blocks: Visual Artist Jackson Martin Honors Working Class", *Index-Journal*, March 4, 2018.
 Itinerary Section, *Sculpture* magazine, Vol. 36, No. 9, November 2017.
 Neil, Juli Watson, "Tennessee Native Uses Common Tools in Art", *The Mountain Press*, March 16, 2017.
 Pandolfi, Elizabeth, "1858 Prize Profile: Jackson Martin, Nature vs. Nurture", *Charleston City Paper*, September 16, 2014.
 Rikke Luna, "Sculpture by the Sea 2013", idoart.dk, <http://vimeo.com/68822519>, June 1, 2013.
 Mark Jenkins, "Injecting a Bit of Color in Forms", *The Washington Post*, April 13, 2012.
 Claudia Rousseau, "Digging into 'Field Work'", *Gazette.net*, April 4, 2012.
 Harold Egel, "Outdoor Sculpture Shows 'Great Earth Power'", *Brooklyn Daily Eagle*, August 10, 2010.
 Alison Gregor, "Like Art? You'll Love Our Condos", *The New York Times*, May 10 2009.
 Itinerary Section, *Sculpture* magazine, Vol. 28, No. 2, March 2009.
 Jessica Dawson, "Off-the-Wall Art in Arlington," *The Washington Post*, October 28, 2006.

TEACHING/PROFESSIONAL EXPERIENCE

- 2018 Workshop Instructor, *Warped Wood*, Arrowmont School of Arts & Crafts, Gatlinburg, TN (July)
 2018 Juror, *Annual Student Art Show*, Warren Wilson College, Swanannoa, NC
 2013- Assistant Professor of Art - Sculpture, University of North Carolina, Asheville, NC
 2015 Workshop Instructor, *Warped Wood*, Penland School of Crafts, Penland, NC
 2011-13 Adjunct Faculty, College of Charleston, Charleston, SC
 2011-13 Preparator, Halsey Institute of Contemporary Art, Charleston, SC
 2011-12 Instructor, Redux Contemporary Art Center, Charleston, SC
 2011 Juror, *Annual Student Art Show*, Eastern Kentucky University, Richmond, KY
 2009-11 Visiting Assistant Professor, East Tennessee State University, Johnson City, TN

VISITING ARTIST LECTURES/WORKSHOPS

- 2018 Guest Speaker, Lander University, Greenwood, SC
 2017 Guest Speaker & Workshop, East Carolina University, Greenville, NC
 2017 Guest Speaker, Coastal Carolina University, Conway, SC
 2016 Guest Speaker, *Out in the Open*, William King Museum of Art, Abingdon, VA
 2014 Guest Speaker, *Seep*, Visual Art Exchange, Raleigh, NC
 2014 Guest Speaker & Critic, Rinehart School of Sculpture, MICA, Baltimore, MD
 2013 Guest Speaker, *Philosophy & Pedagogy*, MICA, Baltimore, MD
 2013 Guest Speaker, Austin Peay State University, Clarksville, TN
 2011 Guest Speaker & Critic, Memphis College of Art, Memphis, TN